



The KRESY-SIBERIA Foundation, Virtual Museum, and Discussion Group

Who we are / What we do

The purpose of this monthly bulletin is to share information with the members of the Kresy-Siberia Foundation, including over 1,000 members of the Kresy-Siberia Group on Yahoo, almost 400 members on Facebook, and the many supporters and visitors of the Kresy-Siberia Virtual Museum.

With new members joining our ranks almost daily, it is important to keep everyone informed about our activities and our goals.

The Discussion Group was first established by Stefan Wiśniowski and a dozen internet friends on September 17, 2001. Screenings of the documentary "A Forgotten Odyssey" were organised around the world, and an online Gallery was set up so that members could upload their photos and documents. As the group grew, members added more and more materials to the Gallery, and the need arose to get more seriously organised.

On November 25, 2008, the Kresy-Siberia Foundation (KSF) was established in order to raise funds and to manage the development of Kresy-Siberia.

Headquartered in Warsaw, its goal is "to inspire, promote and support the worldwide research, remembrance and recognition of Polish citizens' struggles under occupation and in exile in connection with the Second World War."

KSF's vehicle to meet this goal is the Kresy-Siberia Virtual Museum. The Museum will eventually be the repository for all member materials, and its Galleries and Exhibits will tell the world about the

WWII history of the Polish citizens from the Eastern Borderlands.

The Foundation had some early success in winning a museum development grant from the Polish Senate. On September 17, 2009, the 70th Anniversary of the invasion of Poland by the Soviets, the Kresy-Siberia Virtual Museum was officially launched in the Senate in Warsaw. Simultaneous launch ceremonies were held in Australia, Canada, Great Britain, and the United States.

In the ensuing 15 months, Kresy-Siberia incorporated official support groups in Australia, Canada, Great Britain, and the United States, in order to enable tax-deductible donations. Three of these support organizations have already obtained charitable status; Canada's application for charitable status is underway.

The directors of the Foundation and its support organizations are:

Stefan Wiśniowski, Founder and Foundation President
(attends Foundation Executive Committee meetings and sits on each country support group's Board of Directors)

Kresy-Siberia Foundation

Aneta Hoffmann, Executive Committee Chair,
Krystyna Szypowska, Executive Committee Deputy Chair
Louise Błażejowska, Executive Committee Member
Tadeusz Kościnski, Executive Committee Member
Prof. Witold Łukaszewski, Executive Committee Member
Jerzy Neisser, Executive Committee Member

Donations to the Kresy-Siberia Foundation for the development of the Virtual Museum are greatly appreciated.



Kresy-Siberia (Australia) Ltd.:

Louise Błażejowska, Director and Public Officer
Robert Czernkowski, Director and Treasurer
Frances Gates, Director
Lucyna Artymiuk, Promotions Coordinator
Helena Czechowska-Gullotti, Western Australia

Kresy-Siberia (Canada) Inc.:

Henry Sokolowski, Director and President
Krystyna Szypowska, Director and Chair
Krystyna P. Freiburger, Director

Kresy-Siberia (UK):

Ryszard Grzybowski, Director and Trustee
Monica Janowski, Director and Trustee
Jerzy Neisser, Director and Trustee
Eva Szegidewicz, Director, Trustee and Secretary-Treasurer
Martin Stempek, Director and Trustee
Krystyna Szypowska, Director and Trustee
Mirka Wojnar, Director and Trustee

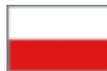
Kresy-Siberia Foundation (USA) Inc.:

Maria Szonert-Bienienda, President
Eugene Bak, Director and Trustee
Prof. Marek Chodakiewicz, Director and Trustee
Franciszek Herzog, Director and Trustee
Prof. Witold Łukaszewski, Director and Trustee
Lisa Frac, Treasurer
Ted Kowalski, Legal Counsel
Alexandra Weldon, Secretary

Note:

There is no remuneration for any of these company officer positions. All members donate their time to ensure the smooth running of the Foundation and its Country support groups, meeting all governmental requirements, attending Board Meetings, and advancing the objectives and goals of the Kresy-Siberia Foundation.

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Virtual Museum are greatly appreciated.



SOME OF OUR WORKER BEES

Every month, we will be presenting some of the members of the Kresy-Siberia Group who have been toiling in the background to bring the Kresy-Siberia Virtual Museum to life.



Basia Charuba (Canada)

Born in Ottawa, Canada, Basia spent some years in Toronto, and now lives in Barrie, Ontario.

Educated as a Library Technician, Basia worked in various Canadian federal government libraries, as well as in administrative positions for a number of Ministries, until her retirement in 2005.

In 2001, Basia heard of the newly-formed Kresy-Siberia discussion group and immediately joined its ranks. She was excited to find a group of people for whom these stories mattered, and where she could relate to others who felt the same sense of identity with their parents' stories. Her mother's family had been deported to a posiolek in Poludniewica, Szarynski Rajon, Gorkowskoja Oblast. They left the USSR with Anders Army, and the women went to India, while the men joined the fight. Her father escaped from a German labour camp in Austria, journeyed to Italy, where he joined the Polish 2nd Corps.

Over the years, she has translated the memoirs of a number of Polish survivors of WWII, including that of her mother, as well as other translation projects.

She feels that these projects have taught her a great deal, and have allowed her to meet a lot of memorable people.

When it was founded in 2008, Basia joined the ranks of the Kresy-Siberia Foundation, She fully supported the vision of establishing the Kresy Siberia Virtual Museum, and wanted to be part of that process. When the Museum was launched on September 17, 2009, Basia was one of the members of the team that helped organize the launch event in Toronto.

As the Museum has evolved, Basia has helped out by translating a number of the historical texts that are included in the Public Galleries.

She is currently working with the core team in Poland and the "Kolo Indian" in the UK, on a project that is near and dear to her heart The creation of the India Gallery, dedicated to the Polish refugees who spent the years 1942-1948 in India. As Basia herself puts it: "It is wonderful thing to contribute to preserving the history of an event that is in danger of being forgotten."



Eva Szegidewicz (UK)

Eva was born in Withington, Manchester, the youngest of three children. She works as Senior Personal Assistant to the COO at the Assessment and Qualifications Alliance (AQA), the largest schools' examination board in the UK.

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Her Mother had been deported, along with her parents, from Osada Staszycow, Katerburg, Krzemieniec, Wolyn. Her Grandfather had fought in WW1 under Marshal Pilsudski, and later joined the Polish 2nd Corps and fought at Monte Cassino. Her Mother and Grandmother spent six years in Tanganyika, East Africa, and then were reunited with her Grandfather in the UK.

Eva stumbled across the Kresy-Siberia Group shortly after her Mother died in January 2008. In sorting through her Mum's documents she realized that, although she had heard the story a thousand times, there were certain things that she hadn't thought to ask details about. The Kresy-Siberia references section informed her about the Karta archives, where she found her family's records. The Files Section filled in a lot of blanks for her as well, and taught her a great deal about this history.

In January 2010, answering a plea for assistance from Kresy-Siberia Founding President Stefan Wiśniowski, she volunteered her services as an Administrator for Kresy-Siberia (UK). Shortly after this she took on the role of Secretary-Treasurer and, in July 2010, became a Director. Not only does Eva give so generously of her time to the Kresy-Siberia Foundation, but she has repeatedly donated funds, and has personally subsidized many of the expenses of the UK branch.

Over the past year she has become a member of the Association of Borderland Settlers Families and of the Polish Veterans Association, becoming a member of the Manchester committee of SPK Number 181. She has also found and made contact with family who were not deported, and who remain in present day Ternopil, Ukraine.

When asked about her motivation in spending so much of her free time on this work, she answers: "It is to put right something which shouldn't have happened 71 years ago. My family and over 1.5 million others suffered greatly during WWII. The scars they bore have not totally healed, and have been passed on to the next generations. We are still classed as "foreigners" living on foreign land. We have been deprived of knowing our

ancestors, our culture and our homeland which our parents and grandparents bravely fought for. I would like, in some small way, to help achieve recognition for their sufferings, so that they would not have been in vain. Through the Kresy-Siberia Virtual Museum, I would like the whole world to learn about what happened. This is a very important part of Polish history and should never be forgotten."



Maria Szonert Binienda (USA)

Maria was born in Grodzisk Mazowiecki and came to the USA in 1982, after the 1981 imposition of martial law in Poland.

Today she is an Ohio attorney-at-law and Polish "radca prawny". She is also a writer, journalist, international law expert, and a member of the National Advisory Council of the Kosciuszko Foundation. As President of the non-profit Libra Institute, Inc., she recently presented an international symposium titled 'Katyn: Justice Delayed or Justice Denied.'

For the past decade Maria has been publishing extensively, drawing upon her post-graduate journalism training from the University of Warsaw. Published in numerous papers, including the cultural weekly *Przegląd Polski*, she focuses on legal, historical and current affairs issues. She is the author of 'World War II Through Polish Eyes' (EEM Columbia University Press 2002) and 'Null and Void; Poland: Case Study on Comparative Imperialism' (University Press of America 2008).

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A law graduate of the University of Warsaw and Rutgers University, she also has an MBA in finance and extensive business law experience. In the 1990s she worked as a corporate counsel on privatization and restructuring in Eastern Europe, and as a capital markets specialist for Europe and Newly Independent States with the US Agency for International Development. Subsequently, she served as Vice President and Corporate Counsel for KeyCorp in Cleveland.

In November 2010, Maria was elected President of the Kresy-Siberia Foundation, USA.

Maria's link to the history of the Kresy-Siberia Virtual Museum is through her grandfather's brother, Jerzy Szonert, who was killed at Katyn. Maria is very passionate about bringing the facts of this Soviet war crime to the world, and she is tireless in her efforts in this regard.



Louise Blazejowska (AUS)

Louise was born in Sydney, Australia and has worked as a lawyer for a range of community legal services and government organizations. Her main areas of expertise are Human Rights, Aboriginal justice and domestic violence. Louise currently works in Legal Service Development at Legal Aid NSW, Australia.

Louise discovered the Kresy-Siberia Group 5 years ago, after spending years trying to put her family history together. She is a passionate believer in oral history and the sense of connectedness the

Group provides. Members of the second generation often struggle with the legacy of dislocation and disruption caused by their families' experiences, and Louise feels that the Group truly helps to bring about a sense of belonging.

Louise's family history is very typical of members of the group: Her father's family came from Lwow. Her grandfather, Aleksander Blazejowski was an editor, lawyer and writer of popular detective novels, who was arrested in April 1940 by the NKVD and never seen again. Her father Bronislaw, grandmother Stanislaw and great-grandfather Dr Bronislaw Blazejowski (a retired lawyer) were deported a week later to Semipalatinsk, Kazakhstan, where her great-grandfather died.

After his release, her father joined the Polish Army in Tockoje and served in the Middle East. In 1943 he joined the Polish Air Force and later trained in Bomber Command. Her Grandmother also joined up in Tockoje and served in the Middle East as Commanding Officer in charge of the Polish Women's Auxilliary Territorial Service. After the war she became Senior Commander of the 1st Battalion of the Polish Women's ATS in Scotland. Her two sisters both fought in the Warsaw Uprising and remained in Poland after the war. One of them received the Virtuti Militari for her part in the Uprising.

Louise serves as Director of the Kresy-Siberia Foundation, as well as Director of Kresy-Siberia (Australia) Ltd. We rely very heavily on her legal expertise in many areas of our day-to-day operations. Her organizational skills have made it possible for K-S (Aus) to meet its obligations as a charitable organization. She can also be counted on to attend all functions related to our cause, and is fast becoming the face of Kresy-Siberia in and around NSW, Australia.



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Some recent Events



Polish Consul General for Southern California Joanna Kozinska-Frybes, the film's director Peter Weir, lead actor Jim Sturgess and supporting actor Gustav Skarsgard

Los Angeles Premiere, as reported by Krystyna Szypowska:

Krystyna Szypowska took this photo on January 20th, 2011, at the Hollywood premiere of the film "The Way Back". Getting way from the cold of Winnipeg winters, Krystyna was fortunate to be invited to this event, and to have the opportunity to meet the director and the stars pictured here.

The Kresy-Siberia Foundation is mentioned in the credits of the movie, and it was a special pleasure to hear first-hand how interviews with some of our survivors helped the stars to more accurately play their parts.

Several survivors had been introduced to the audience at the start of the evening, and their courage and persistence were warmly applauded.

Kresy-Siberia at Premier Screenings of the film "The Way Back"



Starring Jim Sturgess, Colin Farrell, and Ed Harris

Melbourne Premiere, as reported by Lucyna Artymiuk:

I attended the Melbourne premiere of Peter Weir's latest film "The Way Back", which is loosely based on Slawomir Rawicz's book "The Long Walk".

I was amazed at how sensitive Peter Weir is to the Polish historical and diaspora narrative. The ending made me very emotional, as I thought how my father and most of his airmen buddies did not live to see a free Poland.

During the Q&A session that followed the viewing of the film, Peter Weir asked the Sybirak Survivors to stand up and identify themselves. This was a very proud moment for all of them.

The Kresy Siberia group was acknowledged in the film's credits.

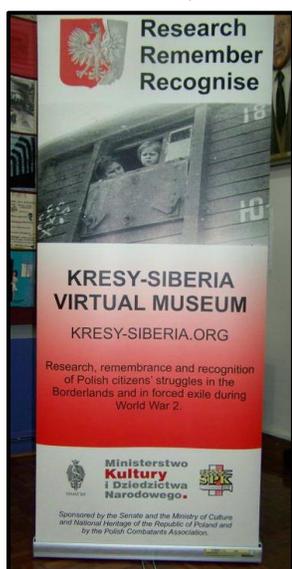
If you have a chance - you must see it !

"We must be warriors against ignorance" Maya Angelou

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Joint Polish-Jewish Event in Melbourne, Australia



Louise Blazejowska introduces "The Forgotten Odyssey"

On Sunday February 28th, Kresy-Siberia (Australia) in conjunction with the Australian Society of Polish Jewish and their Descendants, held a function at the Holocaust Museum In Melbourne.

The aim of the function was twofold:

- To make the Jewish community aware of the Jewish Sybiraks' historical narrative of World War II.
- To focus on the experiences that we have in common, rather than on our differences.

Around 150 people attended the event – among them, survivors their families – both Jewish, non-Jewish – as well as Holocaust survivors who came to hear this other wartime narrative.

The Master of Ceremonies was the VP of the Polish Jewish Society, Izi Marmur, whose family hails from the Kresy. Krzysztof Lancucki, President of the Polish Community Council of Victoria, himself a child Sybirak, made a short speech. Louise Blazejowska introduced the 17-minute abridged version of "A Forgotten Odyssey" that Aneta Naszynska created for the Kresy-Siberia Virtual Museum, and did so in a very moving and personal way.

The film was followed by a panel discussion of survivors and members of the 2nd generation. This included Stefan Wiśniowski, Zosia Skarbek (President of the Melbourne Sybiraks) and Krysia Kinst (second generation Polish Jewish). The panel presentation was led in by a Sovietologist from Melbourne University, Dr. Stephen Wheatcroft.

Sybirak Survivors were asked to stand and identify themselves, and about 15 people did. For some this was the first time their experience has ever been acknowledged. They received warm applause, and it was a very emotional moment.

The panel presentations included:

- Zosia Skarbek recounted her experiences through Kazakhstan, followed by life in the refugee camps.
- Stefan Wiśniowski focused on the Discovery and Maintenance of Memory.
- Krysia Kinst, both of whose parents were Sybiraks who didn't get out of the USSR until after the war, presented the different perspectives of their experiences.

The evening ended with a speech by Daniel Gromann, Consul General for Poland, who spoke about the current view of History in Poland. The Honorary Consul, Dr. Luk Kozika, was also present.



Stefan Wiśniowski, Zosia Skarbek & panel

Following the formal part of the evening, attendees and presenters mingled and exchanged further information. The evening was a success, and both organizations made new friends in the respective communities. The Sybirak Association was overjoyed because of the focus on their experience, and we were pleased to identify survivors to be interviewed for the Kresy-Siberia Virtual Museum.

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Kresy-Siberia Survivor Testimony Project

KRESY-SIBERIA VIRTUAL MUSEUM

"I was a Soviet slave laborer during World War Two - who will remember my story?"

www.Kresy-Siberia.org

The Kresy-Siberia Foundation www.Kresy-Siberia.org is recording Survivor Testimonies of World War 2 Soviet deportation and slave labour. These eyewitness accounts will form a unique picture of this little-known history. Funded by the Polish Senate and conducted under the patronage of the Polish Consulate General, this project will be a fundamental tool for world-wide education and research.

The testimonies collection will be available for educational, documentary, family history and research purposes. The films will be preserved, and excerpts incorporated into the English and Polish Kresy-Siberia Virtual Museum for world-wide access. Copies of testimonies will also be available to Polish and other historical institutions. Personal documents and artifacts will be scanned for inclusion in the digital Virtual Museum, and returned to their owners. The names of the Survivors and those who perished will be inscribed on the Virtual Museum's Memorial Wall of Names.

The Kresy-Siberia Virtual Museum tells the World War 2 story of the nearly two million Polish citizens of all ethnic and religious backgrounds (including Catholic, Greek Orthodox and Jewish) deported to slave labour in Soviet Siberia and elsewhere, or who suffered under the Soviet and German occupations of eastern Poland, or who fought for freedom in exile, including in the Polish squadrons defending Great Britain, General Maszcek's army liberating Western Europe, General Anders' army liberating Italy, and other military formations as well as civilian families dispersed in refugee camps throughout the world. Many of those who survived the war came to Canada to start a new life.

SIBERIAN DEPORTATION AND SLAVE LABOR TESTIMONIES

An audiovisual archive of memories of Soviet and Nazi repression

If you would like to give your testimony, or know of someone who may be interested in giving their testimony, or have items of historical or personal interest, please contact Krystyna Szybowska on 1-204-837-3199 or e-mail Krystyna.Szybowska@kresy.siberia.org to arrange a meeting or a recording session.

The project is conducted entirely by volunteers. Interviews will be held in the Survivor's Home or in a designated location.

Sponsored by
Ministerstwo Kultury i Dziedzictwa Narodowego
SENAT RP

Canadian poster for the ST project.

The Survivor Testimony Project, begun in 2010, continues in full force. So far, the number of Survivors interviews includes:

| | New Recordings Done | Obtained From Archives | Recordings To Be Done |
|------------|---------------------|------------------------|-----------------------|
| Australia | 22 | 21 | 13 |
| Canada | 42 | 40 | 75 |
| Kazakhstan | 51 | 0 | 0 |
| Poland | 100 | 103 | 20 |
| The U.K. | 3 | 0 | 97 |
| The USA | 14 | 19 | 40 |
| Total | 232 | 183 | 245 |

Grand Total: 660

Interviews include information about life before the war, details about the outbreak of hostilities, wartime experiences (deportations, life in Siberia, refugee camps, military service, etc.) as well as life after the war, and the decision to return to Poland or remain in the West.

It is our hope that these interviews will form a living archive attesting to this history and will enrich education and research on this topic for decades to come.

Selected clips from the interviews will be available in the **Hall of Testimonies**, as well as in the **Public Galleries**, of the Kresy-Siberia Virtual Museum.

We continue to seek volunteers to assist with the recording of interviews, as well as with processing interviews that have been recorded, or have been obtained from archives.

Processing interviews involves listening to the interview, and extracting biographical information for addition to the Wall of Names profile for that person. It also involves identifying the most interesting clips (start and end minutes) as well as the association of each clip with one of the 27 **Public Galleries** planned for the Kresy-Siberia Virtual Museum.

We also need more interviews in English, as these are few and far between so far. If you or someone you know is a Survivor, we would love to interview you – in either language!

Please volunteer ...

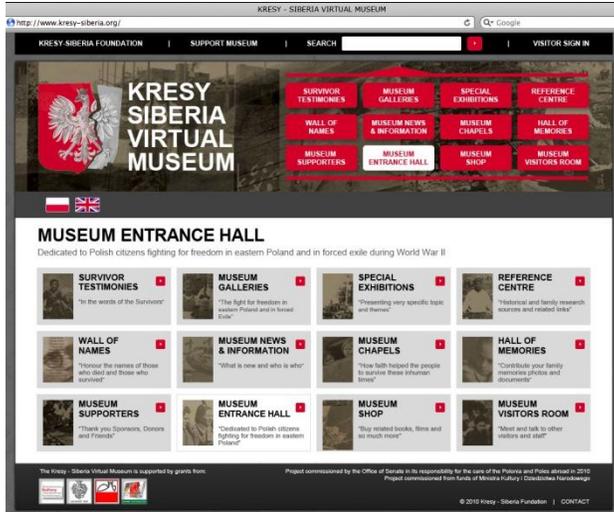
- **To be interviewed**
- **To interview survivors in your area**
- **To process interviews**
- **To transcribe and translate interviews**
- **To share your photos and materials**

For all information, please contact me at:
Krystyna.Szybowska@Kresy-Siberia.org

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Developing the Kresy-Siberia Virtual Museum (KSVM)



The objective of the KSVM is to present this little known chapter of Poland's WWII history in an interesting, multi-media fashion that will appeal to our multi-generational audience.

Accomplishing this requires a complex, state-of-the-art web site that includes a multi-faceted database, and a multitude of sections and sub-sections.

In 2009 we laid the foundation for this web site, but the business relationship with the IT provider hit an impasse, and by early 2010 we found ourselves needing to start all over again. Consequently, for most of the year, we had a static website, while we worked behind the scenes on rebuilding it from scratch, and continuing its development.

We have recently launched several Galleries: *Kresy between the wars*, *Invasion*, and *Deportation*, and we will be launching the *India* and *Africa* Galleries in the coming month. We have also launched the *Hall of Testimonies*, and have started to upload Survivor Testimony video clips there.

In the coming month we will be moving the Virtual Museum web site to a faster, more robust server, and we will update the remaining portions of the museum to provide an improved visitor experience.

2010 Foundation Budget

This budget summary is presented in the interests of fostering a broader understanding of the challenges faced by the Kresy-Siberia Foundation in the development of the Virtual Museum.

The Foundation maintains an office in Warsaw, with four full-time staff members: Aneta Hoffmann (Program Director), Krzysztof Hoffmann (IT Manager), Michal Bronowicki (Senior Archivist), Martyna Karvat (Archivist & Interviewer). Krystyna Szypowska is paid a small stipend for her role in coordinating the Foundation's projects and activities.

In 2010, the Foundation engaged the services of "Momint / Digital One" to rebuild the web site.

In 2010, the Kresy-Siberia Foundation received the following grants and donations:

| | PLN |
|----------------------------|----------------|
| Polish Senate | 301,290 |
| Polish Ministry of Culture | 225,000 |
| Other Sponsors | 81,023 |
| Polonia Organizations | 18,165 |
| Kresy-Siberia members | 10,761 |
| Total PLN | 636,239 |

In 2010, the Kresy-Siberia Foundation had the following expenditures:

| | PLN |
|----------------------------|----------------|
| Museum development costs | 513,314 |
| Interview production costs | 164,960 |
| Administrative costs* | 78,000 |
| Total PLN | 756,274 |

2010 Deficit -119,975 PLN

* Administrative costs include Office Rent, Legal and Accounting fees, Postage, Stationery, and Office Supplies

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KRESY-SIBERIA PROGRAM PARTNERS

Association of Eastern Borderlands Military &
Civilian Settlers Families (Warsaw)

Association of Eastern Borderlands
Settlers Families (London)

Association of Siberia Deportees (Wroclaw)

Federation of Poles in Great Britain

IPN Institute of National
Remembrance (Warsaw)

Hoover Institution at Stanford University

Memorial Society (Moscow)

National Digital Archives (Warsaw)

Pilsudski Institute (New York)

Polish Institute and
Sikorski Museum (London)

ADVISORY COMMITTEE

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Prof Daniel Boćkowski (Białystok University)

Prof MJ Chodakiewicz
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Prof Peter Stachura (Stirling University)

Prof Ewa Thompson (Rice University)

THE KRESY-SIBERIA VIRTUAL MUSEUM IS SUPPORTED BY GRANTS FROM



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**Ministry of Culture
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**„Wspólnota
Polska”
Association**



**Polish
Ex-Combatants Association**



**Association
of Polish
Airmen**



**Polish Second
Corps Association
(Toronto)**



**Association of Borderland
Settlers Families**



**Association
of Poles
from India**



**Bank Zachodni
WBK S.A.**

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KRESY-SIBERIA VIRTUAL MUSEUM'S EXHIBITION GALLERIES:

The museum's eventual 27 exhibition galleries cover the full range of wartime Kresy, deportation and exile experiences:

| WINGS | | GALLERIES | |
|-------|--|-----------|---|
| 1 | POLAND'S EASTERN BORDERLANDS | 1A | Kresy through the ages |
| | | 1B | Kresy between the wars (1918-1939) |
| 2 | INVASION AND PARTITION | 2A | The German and Soviet Invasions (1939) |
| 3 | UNDER SOVIET TYRANNY | 3A | The Sovietization of the Kresy (1939-1941) |
| | | 3B | Soviet deportations to work or die (1940-1941) |
| 4 | UNVANQUISHED EXILES | 4A | Escape to fight from foreign lands (1939-1940) |
| | | 4B | Polish Forces in the West (1940-1945) |
| | | 4C | Polish Airmen in the West (1940-45) |
| 5 | GOLGOTHA OF THE EAST | 5A | Exiles in the 'inhuman land' (1940-1941) |
| | | 5B | Katyn – Stalin's war crime (1940) |
| 6 | SURVIVING THE "SOVIET PARADISE" | 6A | "Amnesty" for the innocent (1941) |
| | | 6B | Gathering the army & evacuating to Iran (1941-1942) |
| | | 6C | Surviving wartime USSR (1941-45) |

| | | | |
|----|----------------------------------|-----|--|
| 7 | UNDER GERMAN TYRANNY | 7A | German conquest in the Kresy (1941-1944) |
| | | 7B | Ethnic massacres in the Kresy (1942-1944) |
| 8 | SOVIET COUNTERSTRIKE | 8A | Polish army under Soviet command (1943-1945) |
| | | 8B | Soviet re-conquest of Kresy (1944-1945) |
| 9 | PATRIOTS IN DISTANT LANDS | 9A | Polish 2 nd Corps military campaigns (1942-1945) |
| | | 9B | Civilians exiled around the world (1942-1946) - AFRICA |
| | | 9C | Civilians exiled around the world (1942-1946) – INDIA |
| | | 9D | Civilians exiled around the world (1942-46) – NEW ZEALAND & MEXICO |
| 10 | REPRESSION AFTER THE WAR | 10A | Forever exiled in the East? (1946-) |
| | | 10B | Confiscation, uprooting and "repatriation" (44-47) |
| | | 10C | Post-war repression and deportation (1944-56) |
| 11 | DEFEATED IN VICTORY | 11A | The exiles' dilemma in the West (1945-1960) |
| | | 11B | Forever exiled in the West (1945-60) |
| 12 | IF EVER I FORGET THEM... | 12A | "If ever I forget them, You, God in heaven, forget me" |

Note: Shaded areas indicate Galleries that are currently open (although some are only in Polish at present)

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HOW CAN YOU HELP?

You can participate in the KRESY-SIBERIA initiative by offering your treasure, time, and talents

- Make a donation:

| | Dollar | GBP | EUR | PLN |
|---------------|----------|----------|----------|-----------|
| <i>Friend</i> | 40 | 25 | 30 | 120 |
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- Nominate the KRESY-SIBERIA FOUNDATION in your will
- Share photos or documents with the Virtual Museum
- Be interviewed about your experiences
- Volunteer to help with KRESY-SIBERIA's work (translating / transcribing/interviewing, etc.)
- Share any other ideas you may have

Please contact

Krystyna.Szypowska@Kresy-Siberia.org

regarding any of the above

All donors are recognized in the KRESY-SIBERIA VIRTUAL MUSEUM

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